

Then What

Characters needed: Character 1, Character 2, Character 3, Narrator 1, and Narrator 2

[The three characters are in the middle of the stage with backs turned. One narrator on each side. Narrators are very stoic with their lines.]

Character 1: Well hello, I'm Fred Whitaker and I've lived here my whole life. Farming--that's what I do. Nothing's as sweet as the smell of wheat! But, you know, times have changed, haven't they? Kids these days are different, and sometimes I wonder what ever happend to good ol' values. You know, integrity and hard work. Getting your hands dirty. Being true to your word. You know what I mean? *(freezes)*

Narrator 1: A good man.

Character 1: Religion? No, I-I don't believe in God. *(freezes)*

Narrator 2: A good man, but not good enough. *(After this line Character 1 turns around, after which Character 2 steps forward.)*

Character 2: Oh, good morning. I'm Susan Walls and I'll be your child's teacher this year. I've taught in the public schools for twelve years. Really, it's all I ever wanted to do—to teach kids and hopefully to make my small corner of the world a better place. *(freezes)*

Narrator 1: A kind lady.

Character 2: Religion? Sure, I've been baptized. Isn't that enough? *(freezes)*

Narrator 2: A kind lady, but not the kind that knows Jesus. *(After this line Character 2 turns around, after which Character 3 steps forward.)*

Character 3: Hi, I'm John Roland and I'm a business executive at, well, it really doesn't matter. I mean I love my work, but my family comes first. I see these young guys all the time, work day in and day out, trying to climb the "ladder of success." But, my success is with my family. I've got a wonderful wife and the two most beautiful little girls in the world. Want to see a picture? *(freezes)*

Narrator 1: A good father.

Character 3: Religion? I guess you could call it that. I mean, I do go to church. I don't go as much as my wife, but I do go from time to time. *(freezes)*

Narrator 2: A good father who does not know *the* Father. *(After this line Character 3 turns around and joins the other characters.)*

(Narrators step into center of stage together)

Narrator 1: There's birth.

Narrator 2: There's life.

Narrator 1: There's death.

Narrator 2: Then what?