

The Sin-Chair Skit

Student #1 Enters and looks at a chair in the middle of the stage. The chair has the word "Sin" taped to it.

Student #1—Wow! That sin such does look good...[pause]...surely it can't be that bad...[pause]...I'm sure just a little sin won't hurt me. [He/she sits down in the sin-chair and is immediately stuck to it.] Hey, I'm stuck! I'm stuck! My sin won't let go. Somebody help me!

[Student #1 continues to call for help until the first rescuer arrives.]

NOTE: Create the rescuers based on the talents, likes and abilities of your students. Below is an example with some other suggestions. Each rescuer needs to have his own special super-ability—i.e., karate, athletics, cheerleading, woodworking, video-game playing, etc. with which he will try to set the individual free. But in the process each of the rescuers accidentally or purposefully hits or touches the chair and gets stuck too, with whatever body part they touch it. If they touch it with a foot, then through the rest of the skit their foot will be stuck there, so make sure their positions are possible to maintain throughout the skit.

Example:

Resuer #1—I know karate...I set you free. Hi-Ya! [He karate chops the back of the chair and gets stuck.] I stuck now. I need help.

[They all call for help until the next rescuer arrives.]

Rescuer #2—I will sing you free with my great voice. La-la-la-la-la-laaaaaaaah. [As she sings, she spreads her arms in a dramatic fashion and gets stuck against the chair.] Ah-Ah-Ahhhh! I can't get free. Help!

[They all call for help until the next rescuer arrives.]

Other Suggestions:

A great football player who will tackle them free—He could even get stuck in a hugging position.

A Rodeo champion who tries to rope them and pull them free, but pulls himself in instead.

Two cheerleaders (who could even talk like valley-girls) who try to cheer them free.

A farmer who tries to use his world-famous hog-call to set them free.

An intellectual who tries to think them free..."If we take the inverse proportion of the square root of Pythagoras's theory of dynamic relativity and combine it with an equation of imaginary numbers...Whoops...I think I just set my finger down on the chair. Well, every action has a reaction. So, the action is: I'm stuck. The reaction is: Help! Help! Help!"

Ending:

Everybody at the sin-chair freezes as a narrator walks forward and says, "Everybody is trapped by sin. Some people try to set themselves free, but Jesus is the only one way to be free from sin. When you give your life to Him, He sets you free."

The “Jesus” character enters (with a sign that says, “Jesus”) and approaches the characters. One by one he pulls them off the sin-chair and they kneel in a circle to the side. After the last person is set free, Jesus steps into the middle of the kneeling worshippers, raises his arms in the shape of a cross and bows his head. They all freeze in this position.